

Les
Maîtres du Violon
au
XVIII^e Siècle

Wenzel Pichl

VI Fugues pour Violon seul

HENRY LEMOINE & C^{ie}
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SIX FUGUES
AVEC

UN PRÉLUDE FUGUÉ
Pour un Violon seul

COMPOSÉES

Par W. Pichl

ŒUVRE 41.

PRIX 4.10

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WENZEL PICHL

1741+1805

SIX FUGUES

Annotées par

JOSEPH DEBROUX

ENTRADA

Larghetto Sotto voce legato (M.M. $\text{♩} = 66$)

p vibrato. *cresc.* *mf*

dim. *cresc.* *mf*

dim. *mf* *p*

mf *p*

cresc. *f* *pp* (rit) sur la touche

PRELUDIO FUGATO
(Allegro moderato) (M.M. $\text{♩} = 168$)

f *Viv.*

dim.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, f, mf, pp, sf, dim., cresc., talon), articulations (tr, ^), and fingerings (1-4). The music is characterized by flowing sixteenth and thirty-second note passages, often with slurs and ties.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, ff, mf, f, dim., cresc., allarg.), articulations (accents, trills), and fingerings (3, 4, 2). The piece concludes with a trill and a final chord marked "allarg.".

Dynamics and markings include: *p*, *ff*, *mf*, *f*, *dim.*, *cresc.*, *talón*, *pointe*, *tr*, *allarg.*

FUGA I

Moderato (M.M. $\text{♩} = 88$)

The musical score for "FUGA I" is written in G major (one sharp) and 4/4 time. The tempo is Moderato, with a metronome marking of 88 quarter notes per minute. The score is composed of ten staves, each containing a single melodic line. The music is highly polyphonic, with multiple voices often playing the same or similar rhythmic patterns simultaneously. Dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. Articulations include slurs, ties, and various fingerings (1-4) and breath marks (2, 3, 4). The piece concludes with a final *dim.* (diminuendo) marking.

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic and includes markings for mezzo-forte (*mf*), piano (*p*), fortissimo (*ff*), crescendo (*cresc.*), allargando (*allarg.*), and fortissimo (*f*). A section marked "ad libitum" is indicated by a wavy line. The notation includes many fingerings (e.g., 1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a piano (*p*) dynamic.

VIOLON

Violon musical score for the first section. The score is written on three staves. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff features a *ff* dynamic. The third staff includes a *ff* dynamic, a *ad libitum* marking, and an *(allarg.)* marking. The music is in G major and 2/4 time, featuring various fingerings and articulations.

FUGA II

Moderato (M.M. ♩=92)

FUGA II musical score. The score is written on six staves. The tempo is Moderato (M.M. ♩=92). The key signature is G major. The score includes various dynamics such as *f*, *mf*, *p*, and *dim.*, as well as trills (*tr*) and fingerings. The music is in 2/4 time and features complex rhythmic patterns and articulations.

4 3 4 *p* 3 4 *tr*

f 3 4 3 4 2

4 3 *sf* *p*

tr *f*

tr 3

f *rf* 4 3

tr *mf* *dim.* 4

tr *f* 4 2

tr *f* 4 2

4 2 3 4 2 *p*

Musical score for five staves. The notation includes various dynamics (*p*, *f*, *mf*, *dim.*), articulation (accents, trills), and fingerings (1-4). The key signature has one sharp (F#).

FUGA III

Moderato (M.M. $\text{♩} = 88$)

Musical score for FUGA III, Moderato. The notation includes various dynamics (*f*, *mf*, *sf*), articulation (accents), and fingerings (1-4). The key signature has two flats (Bb, Eb).

E 2—1
 1 0 3 1 3 3 *mf*
 2 1 3 4 3 4 3 4
 4 1 4 4 *f* 4—1 2—1 3
 4 4 4 4 *sf* 3 *mf*
 2—1 1—3 1 4 4 *mf*
 3 3 1 4 2 2 1 3 1 4 0
 4 3 4 2 1 1 0 1 1 1
 4 3 4 4 0 1 1 *dim.*
 2 (b) 2 2 2 1 2 1 3 *cresc.*
 3 1 4—3 1 2 4 2 3 1
mf

Musical notation for guitar, featuring various dynamics and articulations:

- Staff 1:** *f* (forte)
- Staff 2:** *p* (piano), *crese...* (crescendo)
- Staff 3:** *mf* (mezzo-forte)
- Staff 4:** *f* (forte)
- Staff 5:** *dim* (diminuendo), *allarg.* (allargando), *sf* (sforzando), *mf* (mezzo-forte)
- Staff 6:** *mp* (mezzo-piano)
- Staff 7:** *f* (forte)
- Staff 8:** *dim.* (diminuendo)
- Staff 9:** *crese.* (crescendo), *maestoso* (majestic)
- Staff 10:** *f* (forte), *(pesante)* (heavy), *(Vif)* (lively), *ff* (fortissimo)

FUGA IV

Moderato (M. M. $\text{♩} = 72$)

The musical score for Fuga IV is written in G major (one sharp) and 6/8 time. The tempo is Moderato, with a metronome marking of quarter note = 72. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The third staff returns to mezzo-forte (*mf*). The fourth staff is marked piano-piano (*pp*). The fifth staff features mezzo-forte (*mf*) and a *dolce* (sweet) marking. The sixth staff includes *dim.*, *pp*, and *mf* markings. The seventh staff features mezzo-forte (*mf*). The eighth staff begins with a forte (*f*) dynamic. The score is characterized by intricate polyphonic textures, with multiple voices often playing triplets or sextuplets. Fingering numbers (1-4) and articulation marks (accents, slurs) are used throughout to guide the performer.

12

p

pp

cresc.

mf

sf

dim

mf

f

dim.

cresc.

dim.

cresc.

f

This page contains ten staves of musical notation for a piano piece. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a triplet of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Articulation includes *lunga* (long). Fingerings include 3, 2, 3, 2, 3.
- Staff 2:** Continues the melodic line. Dynamics include *mf*, *f* (forte), and *mf*. Fingerings include 2, 3, 2, 2, 3, 2, 3, 2, 3.
- Staff 3:** Features a triplet of eighth notes. Dynamics include *p*, *mf*, and *pp* (pianissimo). Articulation includes *pp touche*. Fingerings include 3, 3, 3, 2, 1, 2, 3.
- Staff 4:** Starts with a triplet of eighth notes. Dynamics include *mf* and *cresc.* (crescendo). Articulation includes *dolce* (sweet). Fingerings include 1, 1, 4, 4, 4, 4, 4, 4, 0.
- Staff 5:** Features a triplet of eighth notes. Dynamics include *ff* (fortissimo), *p*, *f*, and *p*. Articulation includes *lunga*. Fingerings include 2, 2, 1, 3, 3.
- Staff 6:** Continues the melodic line. Dynamics include *f*, *pp*, and *p*. Fingerings include 2, 1, 2, 1, 4, 1, 4, 4.
- Staff 7:** Features a triplet of eighth notes. Dynamics include *cresc.*, *f*, *p*, and *f*. Fingerings include 4, 2, 3, 3.
- Staff 8:** Continues the melodic line. Dynamics include *sf* (sforzando), *f*, and *f*. Fingerings include 2, 3, 1, 4, 1, 4, 1, 4.
- Staff 9:** Features a triplet of eighth notes. Dynamics include *f* and *ff*. Articulation includes *(allarg.)* (ritardando). Fingerings include 3, 3, 3, 1, 3, 3, 3, 3.

FUGA V

(Allegro energico)(M. M. $\text{♩} = 108$)

The musical score for Fuga V consists of ten staves of music, each featuring complex fingerings and dynamic markings. The first staff begins with a *mf* dynamic and a *f* dynamic, followed by a trill and a 4-measure rest. The second staff starts with *mf* and *vibrato*, followed by a 0-measure rest and a *mf* dynamic. The third staff begins with a 1-measure rest and a *mf* dynamic. The fourth staff starts with a 2-measure rest and a *p* dynamic, followed by a *sf* dynamic. The fifth staff begins with a 2-measure rest and a *f* dynamic. The sixth staff starts with a trill and a *f* dynamic. The seventh staff begins with a 2-measure rest and a *f* dynamic. The eighth staff starts with a 4-measure rest and a *mf* dynamic. The ninth staff begins with a 4-measure rest and a *mf* dynamic. The tenth staff starts with a 4-measure rest and a *mf* dynamic.

Musical score for a piano piece, page 15. The score consists of ten staves of music, primarily in G major (one sharp). The notation includes various fingerings (e.g., 1, 2, 3, 4, 0), dynamics (p, mf, f, rf, dim.), and articulation marks (accents, slurs). The music is written in a style typical of early 20th-century piano literature.

Dynamics and markings observed:

- Staff 1: *p*
- Staff 2: *crese*, *mf*
- Staff 3: *f*
- Staff 4: *rf*, *f*
- Staff 5: *mf*
- Staff 6: *f*
- Staff 7: *dim.*, *mf*
- Staff 8: *dim.*, *f*

10

mf

mf

cresc.

dim.

p

f

p

cresc.

dim.

mf

f

p

mf

p

Musical score for a piece, likely a fugue, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece features a variety of musical textures and dynamics.

Dynamics and markings: *crise.*, *f*, *dim.*, *erese*, *f*, *f grandioso*, *vibrato*, *ff*, *dim.*, *f*, *f*, *(allarg.)*, *rf*.

FUGA VI

(Allegretto) (M. M. ♩=132)

Musical score for FUGA VI, consisting of three staves. The notation includes notes, rests, and dynamic markings. Fingerings are indicated by numbers 0-4. The piece is marked "Allegretto" and "M. M. ♩=132".

Dynamics and markings: *mf*, *légèrement*, *tr*, *mf*, *f*.

This page of musical notation contains ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. Dynamic markings are placed throughout the piece, including *dim.*, *f*, *sf*, *p*, *dolce*, and *cresc.*. The music is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure marked *mf*.

Musical notation on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

Dynamics and markings include: *f*, *sf*, *dim.*, *p*, *cresc.*, *mf*, *f*, *allarg.*, and *sf*.

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